

破浪

BREAKING
THE WAVES

ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

Breaking the Waves

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



Ho Tzu Nyen

Ho Tzu Nyen was born in 1976. He is an artist based in Singapore. He makes films, installations and theatrical performances that often begin as engagements with historical and philosophical texts and artifacts. His works have been presented at the Yamaguchi Center for Arts and Media, Yamaguchi (2021), the Gwangju Biennale (2021), Edith-Russ-Haus for Media Art, Oldenburg (2019), Kunstverein, Hamburg (2018), Ming Contemporary Art Museum,

Shanghai (2018), Asia Art Archive, Hong Kong (2017), Guggenheim Bilbao, Bilbao (2015) and Mori Art Museum, Tokyo (2012). He represented the Singapore Pavilion at the 54th Venice Biennale (2011). Together with Taiwanese artist Hsu Chia-Wei, he also co-curated The Strangers from Beyond the Mountain and the Sea at the 7th Asian Art Biennial at the National Taiwan Museum of Fine Arts (2019).

ArtReview

Asia Forum – Spring Digital Gathering 2021

by *ArtReview* - English, 2021

Nam June Paik today

by *ArtReview* - English, 2019

Ho Tzu Nyen's *Dictionary of South East Asia*

by *ArtReview Asia* - English, 2018

Weretigers, Frog Marshals and Other Modern Mediums

by Anselm Franke, *ArtReview* - English 2018

Future Greats: Hsu Chia-Wei

by Ho Tzu Nyen from *ArtReview* - English, 2017

Ho Tzu Nyen's *PYTHAGORAS, 2013*, wins APB Foundation Signature Art Prize

by *ArtReview* - English, 2015

Article

[Ho Tzu Nyen: The Critical Dictionary of Southeast Asia](#)

by Glasstire - English, 2021

[The Ground Underneath: On Ho Tzu Nyen's The Nameless \(與何子彥對談\)](#)

by Doretta LAU, Asia Art Archive - English, 2016

[Ho Tzu Nyen In Conversation with Elliat Albrecht](#)

by Ocula Magazine - English, 2016

[Ten Thousand Tigers](#)

by Festival Theaterformen - English, 2016

Interview

[Ho Tzu Nyen in conversation with Kevin Chua](#)

by The Courtauld - English, 2021

[A Video Series on Performance and Communities - Tigers, Workers, Prisoners](#)

by EXC 2020 Temporal Communities, Freie Universität Berlin - English, 2020

[One or Several Tigers | Interview with Ho Tzu Nyen](#)

by National Gallery Singapore - English, 2018

Publication

What is South East Asia? Emancipatory modes of knowledge production in Ho Tzu Nyen's Critical Dictionary of Southeast Asia

by Caroline Ha Thuc, South East Asia Research - English, 2021

Ho Tzu Nyen e-catalogue (何子彥電子目錄)

by Edouard Malingue Gallery - Chinese and English, 2019

Others

Ho Tzu Nyen : Night March of Hundred Monsters

by Toyota Municipal Museum of Art - English and Japanese, 2021

Ho Tzu Nyen | The Critical Dictionary of Southeast Asia, Vol 1: G for Ghost (writers) (何子彥:東南亞關鍵詞典「G」條: 鬼影寫手)

by Asia Art Archive - Chinese and English, 2017